

The Typical Tudor: reconstructing everyday 16th century dress, page 207

In the first edition of *The Typical Tudor: reconstructing everyday 16th century dress* (2022), there are 51 endnotes when only 44 are signposted in the **Men's gowns** section (pages 112-115). In addition, the numbering from 10-19 is incorrectly labelled 0-9.

Here are the correct endnotes for the **Men's gowns** section:

Men's gowns

- 1) Boorde, A (1542, 1547, 1550 & 1568) *The fyrste booke of the introduction of knowledge ...*, London: W Copland quoted in Rublack, U (2010) *Dressing up: cultural identity in renaissance Europe*, Oxford: Oxford University Press, 14
- 2) Boorde, A (1547) 162 & 214; Vecellio, C (1598) *Habiti antichi et moderni di tutto il mondo; di nuovo accresciuti di molte figure*, Venice: Gio. Bernardo Sessa, f90v & f274v
- 3) For example, Henry VIII's Parisian tailor, George Lovekyn made him clothing in the French fashion – see Hayward, M (2007) *Dress at the court of King Henry VIII*, Leeds: Maney, 76
- 4) Hall, J (1598) 'Virgidemiarum' in Davenport, A (1949) – ed, *The collected poems of Joseph Hall*, Liverpool: Liverpool University Press, 3, Satire 1, lines 66-69 quoted in Hentschell, R (2009) 'Moralizing apparel in early modern London: popular literature, sermons, and sartorial display' in *Journal of medieval and early modern studies*, 39, 3, 572-595, 577
- 5) Dekker, T (1606) *The seven deadlie sinns of London: drawne in seven serrall coaches, through the gates of the citie bringing plague with them*, London: Nathaniell Butter, Brett-Smith, H – ed (1922) New York & Boston: Houghton Mifflin, The Percy Reprints, no 4, 44
- 6) Forster, L – ed & trans (1948) *Selections from Conrad Celtis 1459-1508*, Cambridge: Cambridge University Press, 53-54 quoted in Rublack, U (2010) 125
- 7) Currie, E (2000) 'Prescribing fashion: dress, politics and gender in 16th century conduct literature' in *Fashion theory*, 157-178, 159
- 8) See also Hayward, M (2009) *Rich apparel: clothing and the law in Henry VIII's England*, Ashgate: Farnham, 336
- 9) Hayward, M (2009) 115
- 10) Pearce, A (1929) *The history of the butchers' company*, London: The Meat Trades' Journal Company, 82-83 quoted in Cooper, T (2012) *Citizen portrait: portrait painting and the urban elite of Tudor and Jacobean England and Wales*, London: Yale University Press, 74-75
- 11) TNA SP1/231, f69 - see Brewer, J, Gairdner, J & Brodie, R – eds (1862-1910) *Letters and papers, foreign and domestic of Henry VIII*, London: HMSO, Addenda I, i, 50 quoted in Hayward, M (2009) 331
- 12) Shakespeare, W (1603-1604) *Measure for measure*, act 2, scene 2, line 44; Chapman, T (1606) *Monsieur d'Olive*, London: William Holmes, act 4, scene 2, line 52; Shakespeare, W (1605-1606) *King Lear*, act 4, scene 6, line 170 quoted in Linthicum, M (1972) *Costume in the drama of Shakespeare and his contemporaries*, New York: Hacker Books, 184 & n9
- 13) TNA SP1/237, f761 – see Brewer, J, Gairdner, J & Brodie, R – eds (1862-1910) Addenda I, i, 751 quoted in Hayward, M (2009) 267
- 14) Cressy, D (1973) *Education in Tudor and Stuart England*, London: Edward Arnold, 48-49 and 7, 1056 quoted in Hayward, M (2009) 284 & 301-302
- 15) Cobban, A (1999) *English university life in the middle ages*, London: UCL Press, 142, no 70 quoted in Hayward, M (2009) 306
- 16) Brewer, J, Gairdner, J & Brodie, R – eds (1862-1910) 7, 1676 quoted in Hayward, M (2009) 284
- 17) Stevenson, W – ed (1885) *Extracts from records of the borough of Nottingham: King Edward VI to King James I, 1547-1625*, Nottingham: Thomas Forman & Sons, 4, 232 & 309
- 18) Crawford, J (2004) 'Clothing distributions and social relations c1350-1500' in Richardson, C – ed, *Clothing culture 1350-1650*, Aldershot: Ashgate, 153-164, 156
- 19) 23 Henry VI c12 (1445)
- 20) 19 Henry VII c14 (1504); Elton, G (1968) *Tudor constitution: documents and commentary*, Cambridge: Cambridge University Press, 34; and 'Proclamation 77' (1514) Hughes, P & Larkin, J - eds (1964) *Tudor royal proclamations: the early Tudors 1485-1553*, Yale: Yale University Press, 1, 261 quoted in Hayward, M (2009) 140
- 21) More than three quarters of all clothing bequeathed to the poor was to multiple recipients numbering from seven to 57.

- 22) ‘Ordinance of apparel’ (1478); 22 Edward IV c1 (1483); 1 Henry VIII c14 (1510); 6 Henry VIII c1 (1515); 7 Henry VIII c6 (1515); 24 Henry VIII c13 (1533); Proc (1559) no 460 (Hughes & Larkin, 1969, 2); Proc (1562) no 493 (Hughes & Larkin, 1969, 2); Proc (1566) no 542 (Hughes & Larkin, 1969, 2); Proc (1574) no 601 (Hughes & Larkin, 1969, 2); Proc (1588) no 697 (Hughes & Larkin, 1969, 3); Proc (1597) no 786 (Hughes & Larkin, 1969, 3)
- 23) 3 Edward IV c4 (1463); 22 Edward IV c1 (1483); 1 Henry VIII c14 (1510); 1&2 Philip & Mary c2 (1555); Proc (1555) no 420 (Hughes & Larkin, 1969, 2); Proc (1562) no 494 (Hughes & Larkin, 1969, 2); Proc (1580) no 646 (Hughes & Larkin, 1969, 2); Proc (1597) no 786 (Hughes & Larkin, 1969, 3)
- 24) 24 Henry VIII c13 (1533)
- 25) In a study of 1,284 early wills dated 1480 to 1553 listing 1,290 gowns, including elite examples, 189 gowns were described by type: 85 short, 30 side gowns, and 24 long – see Hayward, M (2009) table 5.3, 117.
- 26) Anonymous (1590) *Musterbuch des Handwerks der Schneider von Enns*, Kunstbibliothek, Staatliche Museen zu Berlin, Lipp OZ 114, f24v – see Barich, K & McNealy, M (2015) *Drei Schnittbücher: three Austrian master tailor books of the 16th century*, Kennewick, WA: Nadel & Faden Press, 156-157
- 27) See a figure at bottom left in Master of Frankfurt (1493) *Festival of the archers*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium, inventory number 529
- 28) *Schlaf Rock* - Anonymous (1590) 114, f34r – see Barich, K & McNealy, M (2015) 91 & 131
- 29) Frock may be an anglicised contraction of the German term *Schlaf rock*.
- 30) Barich, K & McNealy, M (2015) 86
- 31) Moritz, Elector of Saxony’s gown (1541-1553) Dresdner Rüstammer, Dresden, Germany, inventory number i.0001.01 – see Niekamp, B & Woś Jucker, A (2008) *Das Prunkkleid des Kurfürsten Moritz von Sachsen (1521-1553) in der Dresdner Rüstammer: Dokumentation – Restaurierung – Konservierung*, Riggisberg: Abegg-Stiftung
- 32) ‘His gowne so wyde; That he may hyde His dame and his syre’ – see Skelton, J (1523) *Magnificence: a goodly interlude*, London: John Rastell, 2, 14, 915-917 quoted in Linthicum, M (1972) 171
- 33) Alcega, J (1589) *Geometria, practica, y traca*, Madrid, Pain, J & Bainton, C – trans (1999) *The tailor’s pattern book*, Bedford: Ruth Bean, 38, 39 & 40
- 34) Alcega, J (1589) 40
- 35) For example, a learned man’s gown, Milanese tailor’s album (circa 1570) Biblioteca Querini-Stampalia, Venice, Italy, fig 23, f85v - see Arnold, J (1985) *Patterns of fashion: the cut and construction of clothes for men and women c1560-1620*, London: Macmillan, fig 25, 7
- 36) Barich, K & McNealy, M (2015) 142, 148, 150, 152 & 186
- 37) Moritz, Elector of Saxony’s gown (1541-1553) – see note 31
- 38) Harris, M – ed (1909) *The Coventry leet book*, London: Early English Text Society, original series, nos 134, 135, 138, 146, 3, 680-681 quoted in Baldwin, F (1926) *Sumptuary legislation and personal regulation in England*, Baltimore, MD: Johns Hopkins Press, 154-155
- 39) A sample of 1,284 early wills listing clothing included 1,290 men’s gowns of which 243 were described as furred (with 207 described by colour or identified by pelt): the most frequently mentioned was fox (49) with 43 lamb, 39 budge, and 30 marten, some of which were owned by the elite – see Hayward, M (2009) table 4.2, 94-95
- 40) A sample of 1,284 early wills listing clothing included ‘constructional details’ for 478 men’s gowns (from a total of 1,290). These included 37 which were faced – see Hayward, M (2009) table 5.3, 116-117
- 41) Weaver, F - ed (1905) *Somerset medieval wills. Third series: 1531-1558*, Somerset Record Society Publications, London: Harrison & Sons, 21, 44; Herridge, D - ed (2005) *Surrey probate inventories 1558-1603*, Woking: Surrey Record Society, 3, item 124, 116
- 42) Proc (1577) no 623 (Hughes & Larkin, 1969, 2); Dyson, 1618, 168-173)
- 43) Proc (1580) no 646 (Hughes & Larkin, 1969, 2)
- 44) 1 Henry VIII c14 (1510) & 24 Henry VIII c13 (1533)