

The Typical Tudor – Errata (March 2024)

Back flap – Jane’s biography:

~~The~~ *the* *Archaeological Textiles Review*

~~the~~ *The* *Journal of Dress History*

Verso – clarification on photography credits:

Photography by Adam Shaw

Additional photographs by Henrietta Clare:

Page 182 – linen kercher, middle right

Page 183 – black worsted partlet, bottom centre

Page 189 – blue apron, bottom third from left and black apron, bottom right

Page 11 – map:

Land’s End is missing from Cornwall

Page 11 – caption under table, bottom left:

“Items marked in ~~purple~~ burgundy indicate ...”

“~~vice versa~~” should not be in italic text

Page 15 – typo:

Paragraph 4, line 8:

“The county of Essex provided more than a third ...”

Page 46 – size box, upper left:

Men’s head circumference ~~23in/61cm~~ 23in/58.5cm

Page 51 – Buttons section

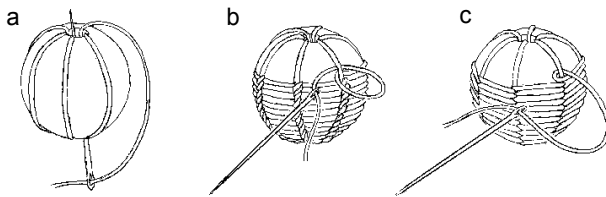
At the end of the Buttons text, add:

See right for instructions on making thread buttons.

Below the current illustrations for making fabric buttons, add a box containing the following:

Making a thread button

Use a wooden bead for the base. Start with a needle threaded with a long piece of linen or silk thread and work a minimum of six 'spokes' around the bead (a). Use the needle to backstitch around all the spokes in turn until the button is covered. This will produce a button with spines running down the sides (b). If an over stitch is used, this will produce a button with a series of flat sides (c).



Page 62 – sources box

Filmer ~~collection~~ Collection

Page 87 – missing text at bottom of page

Some working men had one best doublet which served them well for many years - as did a **Somerset man who left the 'doublet that I was wedded in' to his brother in 1529.**⁴⁶

Page 88 – Man's early 16th century doublet instructions

New step 2a:

2a. If including puffed upper sleeves, sew up the back seam of the upper sleeve and press seam open. Use spaced box pleats to fit the top edge of the upper sleeve to the base sleeve head. Place one box pleat on the SH.P and another either side of that. Finish with half a box pleat on either side. Pleat the lower edge of the puffed upper sleeve similarly to fit the dashed line on the lower sleeve. Pin the lower pleated edge to the baste line on the base sleeve, right sides together, and sew, taking care not to catch the other side of the sleeve. Turn the pleated upper puffed sleeve up over the upper part of the base sleeve and baste together around the armhole.

Page 92 – Man's mid-16th century doublets pattern

The shoulder point on the two-piece sleeve should be on the top sleeve (the pattern piece on the left), not the under sleeve where it is currently marked. It should be positioned at the same distance away from the back seam, i.e., 3in (7.5cm).

Page 98 – jerkins colour pie caption

Pie chart title:

Men's **fabric** jerkins described by colour

Page 99 – Man's jerkin:

Pattern title:

Man's **leather** jerkin

New step 1:

1. Cut the pattern pieces in leather, adding $\frac{1}{8}$ in (3mm) seam allowances at the side, shoulder and waist seams of the front and back pieces, as well as the top edges of the pocket and skirt pieces. If any pattern pieces will be joined, add $\frac{1}{8}$ in (3mm) seam allowances along the edges where they will be joined. Join these now. Carry out any pinking or slashing that is required at this point.

Page 127 – Woman's kirtle & petticoat

Under chart "Use suitable materials for: 1485 to 1603" add comma:

Pointed waist for gentlewomen **only**, after 1540

Page 137 – image caption (far left)

Anne Steward née Shouldham (wife to an esquire) wears farthingale sleeves on a family monument (1603) in Holy Trinity Church, ~~Shouldham~~ Marham, Norfolk. Photo © The Tudor Tailor

Page 144 – Woman's farthingale sleeves

Hand method step 5:

5. Hem the top and bottom openings and the lower edge of each sleeve. Sew two rows of gathering stitches on the sleeve head between the points indicated on the pattern and gather to 9in (23cm). Bind the upper edge of the sleeve (see page ~~151~~ 153).

Page 153 – Sources box

The Woodsome ~~Panels panels~~

Page 173 – Husbandman's hood & poor man's hood pattern

This pattern should be scaled at $\frac{1}{4}\text{in} = 1\text{in}$ (not $\frac{1}{8}\text{in} = 1\text{in}$). A new version will soon be available to download from <https://www.tudortailor.com/the-typical-tudor>.

Page 181 – Woman's cornered kerchief & cap kercher

Making the cornered kerchief - delete from step 1:

~~Work an eyelet hole at either end of the binding as indicated on the pattern.~~

Making the cap kercher - delete from step 1:

~~Work an eyelet hole at either end of the casing as indicated on the pattern.~~

Page 182 – Image caption (right)

A ~~yard-square~~ **linen kerchief** is folded along the diagonal to make a triangle ...

Page 185 – Ruffs sources

~~Jan Cornelisz Vermeyen (1543) tapestry cartoons depicting the Tunis campaign of the Emperor Charles V, Kunsthistorisches Museum, Vienna, Austria, inventory numbers GG 2044 & GG 2043~~

~~Unknown artist (circa 1545) *The field of the cloth of gold*, Royal Collection Trust, Hampton Court Palace, inventory number RCIN 405794~~

~~Adriaen Van Cronenburg (circa 1567) *Lady with a yellow flower*, Museo Nacional del Prado, Spain, inventory number P002073~~

Lucas de Heere (1573-1575) *Three London citizens and a farmer*, British Library, inventory number 28330

Boy's linen shirt (1560-1580) Museo del Tessuto, Italy, inventory number 76-01-07

Unknown artist (circa 1600) *Cryes of London*, Pepys Library, Cambridge, inventory number PI2973, pp 422-423

Child's linen band (1600-1650) private collection

Page 215 – Contributors

~~Chrissi~~ Christine Carnie

Add Sylvie Odstrčilová

Page 207 – Endnotes to Men's gowns section

In the printed book, there are 51 endnotes when only 44 are signposted in the text. After editing the section, the older, longer version of the endnotes remained. In addition, the numbering from 10-19 is incorrectly labelled 0-9.

A new version of the endnotes to this section is available in a separate document at <https://www.tudortailor.com/the-typical-tudor>.